

"THE FIGHTING DEMON"

Story by Charles Metz
Adapted by James Bell Smith
Photographed by William Marshall
Directed by Arthur Rosson
A Richard Talmadge Production
Released by F.B.O.
Reels -
Footage - 5470
Released -

C A S T

JOHN DRAKE RICHARD TALMADGE
DOLORES DARCY LORRAINE EASON
SANGUINETTI DICK SUTHERLAND
MRS. SANGUINETTI PEGGY SHAW
JACKSON PIERCE HERBERT PRIOR
SEÑOR DARCY CHARLES HILL MAILES
ISAAC BELDING STANTON HECK
PROFESSOR JACK HILL
KID PRICE DAVE MORRIS
SLIPPERY LOGAN A. CHERON
ARNOLD MALVIN FRANK ELLIOT

. . .

"THE FIGHTING DEMON"

(Talmadge #3)

John Drake, crack college athlete and brilliant young American expert in the construction and planning of safes and vaults, is offered what looks like a fine position in South America in his chosen line. On the boat going to Los Alvia he meets Dolores Darcy, a beautiful senorita with whom he falls desperately in love. Sanguinette, the South American pugilistic champion, is also on the boat, returning from some fights in the States. He is a big bullying type, travelling with his bride, Conchita. In an unguarded moment John tells the champion that he has done a lot of boxing himself, and the South American immediately insists that he shall help him train. Conchita, a natural flirt, plays up to John, with the double result of engaging Sanguinette and making Dolores Darcy jealous. In the exhibition bout and shipboard Sanguinette knocks John spinning at Dolores' feet, and wins the "bout".

Arriving at Los Alvia, Drake finds eventually that the "fine position" which he had expected to take is merely a hoax on the part of a band of South American crooks to get him there and persuade him to show them how to open a big new vault which he has designed and which has been placed in a prominent bank. Drake indignantly refuses to be bribed or threatened into doing this, and while he is visiting Dolores at the latter's home the crooks enter his room at the hotel and steal everything he has of value, leaving him penniless. Pierce, the head of the gang, who has trailed Drake on the boat trip, is also a rival for the hand of Dolores, and he plants the seeds of distrust in her mind. Without money or work John is desperate; but the fighter's opponent

(more)

has been taken ill. Morris accepts; but to his consternation finds when he gets into the ring that he is facing Sanguinetti, whose nom de guerre he didn't know. After taking a terrible beating for two rounds he remembers that the South American once told him on shipboard he was weak in the stomach; and planting one perfect wallop there, John wins the fight. Thereafter Pierce tricks Dolores and John to the bank vault by telling them the girl's father, who is president of the bank, is imprisoned inside. John opens the vault and is promptly hit on the head by the crooks. But the varlets are captured because John has electrified the floor in originally designing it; the bank is saved and John and Dolores are happy, even ensconced in a teller's cage!

MAY 19 1925

©CLL 21510 ✓

THE FIGHTING DEMON ✓

Photoplay in 6 reels

Story by Chas Metz

Directed by Arthur Rosson

Author of the photoplay (under section 62)
Richard Talmadge Productions, Inc. of U.S. ✓

MAY 29 1925

©CLL 21510

"THE FIGHTING DEMON"

By

CHARLES METZ.

"THE FIGHTING DEMON" ✓

✓ Story by Charles Metz ✓
✓ Adapted by James Bell Smith ✓
Photographed by William Marshall ✓
Directed by Arthur Rosson ✓
A Richard Talmadge Production
Released by F.B.O.
Reels - 6
Footage - 5470
Released -

C A S T

JOHN DRAKE RICHARD TALMADGE
DOLORES DARCY LORRAINE EASON
SANGUINETTI DICK SUTHERLAND
MRS. SANGUINETTI PEGGY SHAW
JACKSON PIERCE HERBERT PRIOR
SEÑOR DARCY CHARLES HILL MAILES
ISAAC BELDING STANTON HECK
PROFESSOR JACK HILL
KID PRICE DAVE MORRIS
SLIPPERY LOGAN A. CHERON
ARNOLD MALVIN FRANK ELLIOT

. . . .

"THE FIGHTING DEMON"

(Talmadge #3)

John Drake, crack college athlete and brilliant young American expert in the construction and planning of safes and vaults, is offered what looks like a fine position in South America in his chosen line. On the boat going to Los Alvia he meets Dolores Darcy, a beautiful senorita with whom he falls desperately in love. Sanguinette, the South American pugilistic champion, is also on the boat, returning from some fights in the States. He is a big bullying type, travelling with his bride, Conchita. In an unguarded moment John tells the champion that he has done a lot of boxing himself, and the South American immediately insists that he shall help him train. Conchita, a natural flirt, plays up to John, with the double result of engaging Sanguinette and making Dolores Darcy jealous. In the exhibition bout and shipboard Sanguinette knocks John spinning at Dolores' feet, and wins the "bout".

Arriving at Los Alvia, Drake finds eventually that the "fine position" which he had expected to take is merely a hoax on the part of a band of South American crooks to get him there and persuade him to show them how to open a big new vault which he has designed and which has been placed in a prominent bank. Drake indignantly refuses to be bribed or threatened into doing this, and while he is visiting Dolores at the latter's home the crooks enter his room at the hotel and steal everything he has of value, leaving him penniless. Pierce, the head of the gang, who has trailed Drake on the boat trip, is also a rival for the hand of Dolores, and he plants the seeds of distrust in her mind. Without money or work John is desperate; but the fighter's opponent

(more)

has been taken ill. Morris accepts; but to his consternation finds when he gets into the ring that he is facing Sanguinetti, whose nom de guerre he didn't know. After taking a terrible beating for two rounds he remembers that the South American once told him on shipboard he was weak in the stomach; and planting one perfect wallop there, John wins the fight. Thereafter Pierce tricks Dolores and John to the bank vault by telling them the girl's father, who is president of the bank, is imprisoned inside. John opens the vault and is promptly hit on the head by the crooks. But the varlets are captured because John has electrified the floor in originally designing it; the bank is saved and John and Dolores are happy, even ensconced in a teller's cage!

A. Carlos

presents

RICHARD TALMADGE
IN
"THE FIGHTING DEMON"

Copyright MCMXXV

2. STORY BY CHARLES METZ

CONTINUITY BY JAMES BELL SMITH

PHOTOGRAPHED BY

WILLIAM MARSHALL

JACK STEVENS

EDITED BY
DOANE HARRISON

TECHNICAL DIRECTOR
LUGENE MCMURTRIE

3 DIRECTED BY ARTHUR ROSSON

4 All athletic stunts conceived and personally executed by
RICHARD TALMADGE

PRODUCED BY
RICHARD TALMADGE PRODUCTIONS, Inc.

5 Three years after leaving college, John Drake is chief draftsman
for the Reliance Safe Co.

.....Richard Talmadge

6 Arnold Melvin, representing a South American Syndicate.

.....Frank Elliott

7 "Great news for you, Drake - just had a cable from my associates."

Insert No. 1
Cablegram

Cablegram
24 G.S.N. 303 P.M. 105 Cable
Los Alvia Apr 10, 1925 202 PM

Loa Melvin

Akron Ohio U.S.A.

Reorganization completed offer Drake position
General Manager Ten Thousand Gold per year necessary
He assume charge immediately advise
Hernandez Safe Company.

8 "Sorry I can't go - but one of our men will meet you when you
land."

9 where girls are concerned, Jackson Pierce leads the life of a ferryboat -- just going from slip to slip.

.....Herbert Prior

10 "Drake fell so hard his grandchildren will be born dizzy. He'll be on the boat with you."

11 Sailing Day.

12 Pier 10 - ten minutes - ten bucks!"

13 "I don't care about your boat - this boat sails to the hoosegow!"

14 After the first day - when the crew was so seasick the passengers were worn out taking care of them -- all was well.

15 Dolores Darcy, a banker's daughter, returning from a fashionable New York school.

...Lorraine Mason

16 "Even if your father told Jackson Pierce to look after you, we can take walks, can't we?"

17 "So sorry you could come, Pierce!"

18 "Senorita, I have something to say to you in private -- "

19 Dynamite Diaz, famous fighter, was coming home with his bride, Peaches Delaware -- of the Follies.

...Dick Sutherland

...Peggy Shaw

20 "It is tea time and I must have whiskey. Come drink with me, amigo mio!"

21 "Will little Peaches let the big Papa go for his drink?"

END OF PART ONE
THE FIGHTING DEMON
PART TWO

A RICHARD TALMADGE PRODUCTION

22 "The strongest man in the world - that's I am!"

23 "My only weakness is for my Peaches. I am so jealous -- "

24 "In Hoboken, a snappy salesman makes the eyes of Peaches. I get him - and snap! Goes his spine -- "

25 "I hope I don't have to snap some spines on this boat!"

26 "I never drink liquor - it's bad for training -- "

27 "You give me ideas. You shall be trainer and sparring partner for I - Dynamite Diaz!"

28 "This is a secret I'm telling. Hit me in the face and you break your hand - but my stomach - she is the weak spot."

29 Meanwhile - in Los Alvia - Where the peons nestle in the tree - tops and the aspirin is in bloom.

30 The four members of the "syndicate" that employed Drake are in conference.

31 I saw Belding, the president - one man the Northwest Mounted Police didn't get.

...Stanton Hook.

32 "Slippery" Logan, whose slogan is "Forge ahead". He's forged ever since he could hold a pen.

.... Charon

33 Kid Price and the Professor - sought by the police of a dozen states.

...Dave Morris

...Jack Hill

34 "This boy Drake, who's coming to work for us, is on his way down."

35 "Maybe he won't play. I'd rather use the good old Nitro--"

36 "Every man has his price. Drake will open the safe for us if we show him his cut'll be a hundred thousand."

37 The last day of the voyage.

38 "I hope the big baloney hasn't spoiled your trip, dear."

39 "I am maybe a big baloney - but I'll make appeasance of this baloney!"

40 "Heads up -- I think I dropped somethin'!"

41 Under a tropic moon.

42 "How dare you speak to me -- you -- home-wreck r!"

43 "It wasn't my fault - I didn't know she was married -- "

44 "You're the only girl in the world for me -- "

45 "The boat's due in half an hour - we've got to move fast."

46 "Meet this Drake boy - and snap out of that daze!"

47 "Go shave and clean up, Slippery. Try a bath - if it doesn't weaken you too much."

THE FIGHTING DEMON
END OF PART TWO

A
RICHARD TALMADGE PRODUCTION

THE FIGHTING DEMON.
PART THREE
RICHARD TALMADGE PRODUCTION.

Insert - No. " -

Dolores D'Arcy
56, Meridiano, 56

Je Quiero
Dissolve into
I love you

48 Senor D'Arcy, the town's leading banker, father of Dolores, and employer of Jackson Pierce.

...Charles Hill Mailes

49 The "Syndicato" had turned its one-room hacienda into an office -- in honor of Drake's arrival.

50 "Hello, Mr. Bolding -- "

51 "Just a minute, young man. President Coblidge is waiting for this report -- "

52 "Price will show you to your room. We can discuss business tomorrow."

53 ~~Oh~~ Thatoff -- President of the Four Horseman Taxicab Co.

...Frank Alexander

Insert No. 3 -

Dolores D'Arcy
56, Meridiano, 56
Je Quiero

54 "It's all off. I don't like that fellow's face -- one of those nasty, honest faces -- "

55 "We've paid his fare down here - and we're going to get some good out of him!"

56 "I won - der what's be - come of Sal - ly -- "

57 There's something about your country I know I'm going to like."

58 "I'd like to show Mr. Drake our gardens."

59 "That fool Drake is at D'Arcy's. All he can think of is Dolores - "

60 "I've watched this bird - he'll never do the job unless he's forced. That's up to you, Bolding!"

- 61 "Dolores, what does 'Jo Quiero' mean?"
 62 "It means - goodbye, senor!"
 63 "Please tell me what 'Jo Quiero' means."
 64 "It means - 'I Love You' !"

THE FIGHTING DEMON
 END OF PART THREE
 A
 RICHARD TALMADGE PRODUCTION

THE FIGHTING DEMON
 PART FOUR
 A
 RICHARD TALMADGE PRODUCTION

- 65 "He'll be asleep by this time. Get his money and passport."
 66 "I arrest you for diving in the Municipal Goldfish Hatchery--"
 67 "Yes - crook - came in the window-took my money -- "
 68 "Bring the proprietor - right away - I've been robbed!"
 69 "I know you have no bananas - I said bring the proprietor!"
 70 "I'd like to see Mr. Belding. Someone robbed me last night--"
 71 "Belding's gone - won't be back for a month."
 72 "The syndicate's sunk - we've all lost our jobs."
 73 "I'm going to the American consul. There's something wrong here -- "
 74 "The consul's away, too -- so take your time."
 75 Far from home - broke - out of luck - and in love.
 76 Jack Banford, a fight promoter, had his troubles too.
 ...Robert Graves
 77 "A fine break, all right. Your fighter skips out - and I'm left in the soup."
 78 "If you need a fighter as much as I need cash, we ought to do business."
 79 "That boy packs a wallop!"

THE FIGHTING DEMON
 END OF PART FOUR
 A
 RICHARD TALMADGE PRODUCTION

THE FIGHTING DEMON
PART FIVE

△
RICHARD TALMADGE PRODUCTION.

80 "I'll give you a chance to earn a thousand dollars -- "

81 "But you'll have to take punishment. The fans down here want their money's worth."

Insert No. 4

June 15 -

For \$1000. I agree to fight any opponent Selected by Promotor Benford at the Arena tonight -

82 "Hear that? Hustle down to the bank and tell Pierce what Drake's doing."

83 "Benford has matched Drake to fight at the Arena tonight."

84 "We're pulling our job tonight and we need Drake. Don't let him get to the Arena."

85 "Feathers - I must have gone cuckoo!"

86 It was a great night for the fight fans of Les Alvia.

87 "Where is Drake? The crowd's all set for a rip - roaring battle -- there'll be a riot if we disappoint them."

88 "You designed this safe - and we brought you down here to open it."

89 "Nothing doing -- I'm due at the fight right now."

90 "Jackson Pierce recommended you for the job, so get busy --"

91 "Why don't you dynamite the vault - what do you care about the bank?"

92 "Harry - bandits - at the D'Arcy Bank!"

93 "Cut the stalling, Drake - get it open!"

94 "Ssh - I have to bear the bumbler's tumble!"

95 "I only did what Jackson Pierce told us. He framed this job!"

THE FIGHTING DEMON
END OF PART FIVE

△
RICHARD TALMADGE PRODUCTION

THE FIGHTING DEMON
PART SIX

△
RICHARD TALMADGE PRODUCTION

- 96 "I wonder where the other fighter is?"
- 97 "I have an idea he won't be here tonight."
- 98 "Who is the banana that keeps the great Dynamite Diaz waiting?"
- 99 "Ladies and gentlemen, I apologize for this delay. The fight will start in five minutes."
- 100 "The face is very strange - yet it is strangely familiar!"
- 101 "She loves me - she loves me not -- "
- 102 "She loves me!"
- 103 Saved by the good old gong!
- 104 "Senor Pierce, if it is not too much trouble - please come to jail!"
- 105 "Of course, senor -- we'll wait till the fight is over!"
- 106 Adious!

MAY 19 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Richard Talmadge Productions, Inc.

The Fighting Demon - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Richard Talmadge Productions, Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Fighting Demon	5-19-25	©CIL 21510

The return of the above copies was requested by the said
Company, by its agent and attorney on the 19th day of
May 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



JUN 5 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress